

CURRICULUM VITAE // KAYLA JEANSON

SELECTED WORKS & COLLABORATIONS - As dancer or choreographer

- *Plays Herself* (work in progress) - Dancer/Choreographer - Solo
- *Tables Turn* (work in progress) - Dancer/Choreographer - Dance/circus solo
- *Free Submission* (Silvia Gertrudix Gonzalez, work in progress) - Dancer - Dance/circus duet
- *Untitled* (Kyra Jean Green, 2021) - Dancer - Livestream performance
- *New Humans* (2020) - Dancer/Choreographer - Dance/circus video
- *Light* (2020) - Dancer/Choreographer - Solo dance performance for camera
- *Labyrinthitis* (2019) - Director/Editor/Choreographer - Experimental video
- *Exposed Nerves* (Madison Thomas, 2016) – Choreographer - Screendance
- *The Presider* (2014) - Director/Choreographer – Screendance
- *Feathers Become Her* (Sondheimfest, 2013) - Director/choreographer/writer - Dance theatre
- *"I mind"* (2012) - Dancer/Choreographer - Site specific dance/circus work
- *Trashbot Apocalypse: A love story* (2012) - Director - Dance/multimedia Fringe theatre show

SELECTED WORKS & COLLABORATIONS - As video creative in movement-based works

- *Diaspora* (Nicolas Montes de oca and Silvia Gertrudix Gonzalez, work in progress) - Collaborator as video artist for multidisciplinary work (circus/dance/theatre)
- *MiiKinaKay* (Silvia Gertrudix Gonzalez and Guillaume Blais, Le Monastère and Turtle Lodge, work in progress) - Video projection design
- *Entre deux ciels* (Marie-Ève Dicaire, 2021) - Cinematographer/Editor - Circus/dance film
- *How to Raise a Ghost* (Mia van Leeuwen, 2020) - Editor - Performance art video
- *Labyrinthitis* (2019) - Director/Editor/Choreographer - Experimental video
- *VERGE: Dance Dialogues* (Stephanie Ballard, 2018) - Guest artist (video) - Dance
- *Flesh + Machine* (Danielle Sturk, Winnipeg's Contemporary Dancers, 2017) - Editor
- *Walrus Sausage* (2016) - Co-director - Poetry film/ animation
- *Murder Afoot* (Peter Quanz / Q Dance, 2013 & 2016) – Live camera - Dance performance
- *This is What It Feels Like* (Kelly Hargraves, 2016) – Cinematographer - Screendance
- *...to be alone...* (with Alexandra Elliott, 2015) – Director/Cinematographer - Screendance
- *Chase Scenes #1-58* (Ming Hon, aceart inc., 2015) – Cinematographer/Editor - Live Performance
- *Descrambled Eggs* (with Steve Currie, 2015) – Director/Producer - Poetry/dance film
- *The Exhibitionist* (Ming Hon, University of Manitoba's School of Art Gallery, 2012) – Live camera
- *Le Dernier Soir* – (2011) - Director/Producer - Short Documentary / Music Video

SCREENINGS

Screenings include member showings with Winnipeg Film Group and Mentoring Artists for Womens Art, and festivals including:

IndieCork Festival (2017 Award: Best Poetry Film, O'Bheal Poetry Film Competition), San Diego Underground Film Festival, Backup_festival (Germany), Winnipeg Underground Film Festival, Vancouver Island Short Film Festival (Victoria), Topanga Film Festival (California), Rendezvous with Madness (Toronto), imagineNATIVE Film and Media Arts Festival (Toronto), Gimli Film Festival (Manitoba), NSI Online Short Film Festival, Button Poetry (Video Contest winner), Screendance (Brooklyn), Melbourne Underground Film Festival, Victoria Film Festival, Chicago International Movies & Music Festival, Breakthroughs Film Festival, Freeze Frame, University of Winnipeg Student Film Festival (Best Documentary, Best Cinematography)

EDUCATION

B.A. (Advanced) // Film Studies // University of Manitoba, 2011

Senior Professional Program // School of Contemporary Dancers, 2009-2011 (incomplete)

PROFESSIONAL DEVELOPMENT

- 2021 residencies with TOHU and Festival Quartiers Danses in Montréal, QC
- Trip the Light Fantastic's Summer Intensive, Montréal QC (2021)
- Flying Low and Deep Movement Consciousness with Peter Jasko, Transformation Danse, Danse à la Carte, Montréal QC (2021)
- Mentorship with Erika MacPherson, Mentoring Artists for Women's Art, Winnipeg MB (2018-2019)
- (E)merging Technology and Collaborative Practice, Young Lungs Dance Exchange workshop, with Jennifer Essex & Harry Man, Winnipeg MB (2018)
- Mixed Realities Workshop with Alexandra Zaccaria, New Media Manitoba, Winnipeg MB (2018)
- Research Series Residency & Mentorship with Freya Olafson, Young Lungs Dance Exchange, Winnipeg MB (2017)
- Rokoko Motion Capture Workshop with David Russel, New Media Manitoba, Winnipeg MB (2017)
- Museum Design Lab, New Media Manitoba / National Film Board / Manitoba Museum, Winnipeg MB (2017)
- #Boxtape Workshop with Peter Trosztmer & Jeremy Gordaneer, Young Lungs Dance Exchange, Winnipeg MB (2015)
- Cinematography Masterclass with Ellen Kuras, Winnipeg Film Group, Winnipeg MB (2014)
- Dance for the Camera with Constance Cooke & Grace Salez, Victoria BC (2012)

OTHER RELEVANT EXPERIENCE

- **Contemporary dance troupe member - Prairie Dancers, Winnipeg - 2012-2019**
Performed in works by Paula Blair, Nicole Owens, Nicole Coppens, and Helene Le Moullec Mancini. Choreographed short works for collective shows.
- **Modern dance teacher - Marquis Dance Academy, Winnipeg - 2014-2017**
Taught and choreographed work for competitive dance students, receiving awards for choreography from MOVE Dance Competition and Canadian National Dance Competition.
- **Instructor - Screendance Intensive, Winnipeg - 2016**
Taught and coordinated 2 week screendance intensive with Constance Cooke and Pamela Millar.
- **Founding member and performer of UN1TE Dance Company hip hop dance troupe - 2006-2012**
Notable performances include first place at Artists Emerge in Edmonton and dancing for thousands of people at Winnipeg's MTS Centre for Wowowee. Choreographed and directed independent shows with a small collaborative team.

COMMUNITY WORK

Member at many artist-run centres in Montreal and Winnipeg, including Dancer Transition Resource Centre, En Piste, Danse à la Carte, and English Language Arts Network. Frequently volunteers with community projects with organizations like Le Monastère Cabaret du Cirque. Currently serving on the board of directors for Young Lungs Dance Exchange (2020-present) and Video Pool Media Arts Centre (2018-present).