

FILMOGRAPHY (as Director)

- *Shenanigans at Sunset* – Documentary, 25 min, 2016
- *Mino KiiKiiNah MahGheWin* (co-directed by Rylaan Gimby) – Documentary, 25 min, 2016
- *Walrus Sausage* (co-directed by Jocelyne Le Leannac and Rylaan Gimby) – Animation, 3 min, 2016
- *...to be alone...* (collaboration with choreographer/performer Alexandra Elliott) – Screendance, 9 min, 2015
- *Descrambled Eggs* (collaboration with poet Steve Currie) – Narrative, 4 min, 2015
- *Push Parade* – Screendance, 7 min, 2015
- *Forever in Blue Jeans* (collaboration with Ming Hon) – Screendance, 3 min, 2015
- *The Presider* – Screendance, 5 min, 2014
- *Ohm the Dragon at the Winnipeg Folk Festival* – Documentary, 5 min, 2012
- *Le Dernier Soir* – Documentary / Music Video, 5 min, 2011

FILMOGRAPHY (as Other)

- *This is What It Feels Like* (Dir. Kelly Hargraves) – as Cinematographer – Screendance, 5 min, 2016
- *Exposed Nerves* (Dir. Madison Thomas)– as Choreographer – Screendance, 8 min, 2016
- *The Lady in Grey* (Dir. Randy Guest) – as Editor – Narrative, 12 min, 2014
- *Is It My Turn 3D* (Dir. Shelagh Carter) – as Assistant Camera – Screendance, 10 min, 2012

SCREENINGS

Vancouver Island Short Film Festival, Nanaimo BC – February 2017 (*Descrambled Eggs*)

Topanga Film Festival, Topanga USA – February 2017 (*Descrambled Eggs*)

Rendezvous with Madness Film Festival, Toronto ON – November 2016 (*Exposed Nerves*)

imagineNATIVE Film and Media Arts Festival, Toronto ON – October 2016 (*Exposed Nerves*)

Gimli Film Festival, Gimli MB – July 2016 (*Walrus Sausage*), July 2015 (*Descrambled Eggs*)

NSI Online Short Film Festival – January 2016 (*Descrambled Eggs*)

Screamdance, Brooklyn NY – October 2015 (*...to be alone...*)

Melbourne Underground Film Festival, Melbourne AU - September 2015 (*Push Parade*)

Victoria Film Festival, Victoria BC – February 2015 (*The Presider*)

Chicago International Movies & Music Festival, Chicago USA – May 2014 (*Le Dernier Soir*)

Breakthroughs Film Festival, Toronto ON – May 2013 (*Le Dernier Soir*)

Freeze Frame, Winnipeg MB – March 2013 (*Le Dernier Soir*)

University of Winnipeg Student Film Festival, Winnipeg MB – April 2012 (*Le Denier Soir*)

AWARDS

Voted Favourite Local Filmmaker in The Uniter, December 2016

Best Film & Best Collaboration at F-Wordz 2016 (*Walrus Sausage*)

Audience Favourite at F-Wordz 2015 (*Descrambled Eggs*)

Best Documentary & Best Cinematography at the University of Winnipeg Student Film Festival 2012 (*Le Dernier Soir*)

LIVE PERFORMANCE

- *Murder Afoot* (Peter Quanz / Q Dance, presented by the Royal Winnipeg Ballet at the Gas Station Arts Centre, 2013 and Burton Cummings Theatre, 2016) – Live camera operator for in-show projection, technical assistant
- *No Exit* (Tom Stroud, work in progress) – Video creation for in-show projection
- *Chase Scenes #1-58* (Ming Hon, aceart inc., 2015) – Video creation for in-show projection
- *Trashbot Apocalypse* (Shadling Productions, Winnipeg Fringe Theatre Festival, 2013) – Produced and directed a multimedia/dance show
- *The Exhibitionist* (Ming Hon, University of Manitoba's School of Art Gallery, 2012) – Live camera operator for in-show projection

ARCHIVAL VIDEOGRAPHY

Has archived performances and created promotional videos for works by Winnipeg's Contemporary Dancers, Gearshifting Performance Works, NAfro Dance Company, The School of Contemporary Dancers, Toronto Dance Theatre, Montreal Danse, Marie-Josée Chartier, Rachel Browne, Young Lungs Dance Exchange, Company Link, Theatre Projects Manitoba, Freya Olafson, Ming Hon, Constance Cooke, Odette Heyn Dance Projects, Stephanie Ballard, Gaile Petursson-Hiley, Leigh-Anne Kehler, Black Heart Dance, Rebecca Sawdon, and Alexandra Elliott Dance.

EDUCATION

B.A. (Advanced) Film Studies, English / University of Manitoba, 2011

Senior Professional Program / School of Contemporary Dancers 2009-2011

COMMUNITY ENGAGEMENT

Chair, Board of Directors, Winnipeg Film Group (2013-present)

Founder, Parachute Media Lab (February 2016-present)

Instructor, The Dance College of Manitoba (2015-present)

Instructor and Technical Director, Winnipeg Screendance Intensive (August 2016)

Production Co-ordinator, WNDX Festival (2014)